



Edwina Kung is a visual artist and illustrator from Hong Kong, now based in Nottingham, UK. Her work utilizes visual storytelling to explore themes of memory, migration, and the power of community. Alongside her studio practice, she brings creativity to libraries, schools, and community groups through engaging workshops and commissioned projects.

Vibrant with a touch of warmth, her illustrations connect viewers with the natural world.

Edwina uses a blend of watercolour, gouache, oil pastel, and coloured pencils, layering these mediums to create her narrative-driven pieces.

Trees and nature are consistent themes in her work. Fascinated by how trees communicate and coexist, she draws much of her inspiration from the forest. Because we are just like trees, together, we are a forest. You are never alone, you are one of many trees!

Workshops

Edwina runs art workshops at primary schools and libraries in the UK. Bringing creativity into the community because art is for everyone!





Markets

Edwina regularly joins art fairs and print fairs across the UK.

Including Nottingham Contemporary, Hepworth Wakefield art centre, Nottingham Castle, and more.



Commissioned projects

Her Collaborations and commissioned projects include work with the UK's Inspire Nottinghamshire Libraries, The Auckland Project, Liberty Festival, The Children's Hospital Charity, Buxton International Festival, and Two Temple Place. She has also worked with publishers creating children's books, including Tate Publishing and Radish House Publishing.



Selected illustrations













